

# SINGING ACROSS THE CHANNEL

*Ballads of Politics and Protest in Britain and France*



**A one-day workshop exploring the musical side of political protest with live performances with accompanying exhibition in the Templeman Special Collections. Come and sing along!**

## **Speakers/singers:**

- **Eva Guilloré** (Université de Caen) – L'injure en chantant: defamatory songs in French judicial archives
- **Una McIlvenna** (University of Kent) – Mazarinades: songs about the Fronde
- **Angela McShane** (Victoria & Albert Museum, University of Sheffield) – Depictions of the French in English ballads
- **Oskar Cox Jensen** (Kings College London) – Bow Wow Wow! Early modern intrusions in nineteenth-century politics
- **Jenni Hyde** (University of Lancaster) – Melody, orality and hidden meanings in sixteenth-century ballads
- **Jennifer Reid** (Broadside Balladress) – Singing the news in nineteenth-century industrial radical Manchester

**12 January 2017, 11.00-16.00**

**Templeman Library Lecture Theatre, University of Kent**

**Conference attendance is free, but please register by emailing: [u.mcilvenna@kent.ac.uk](mailto:u.mcilvenna@kent.ac.uk) with 'Ballad Conference' in the subject heading. Lunch and a wine reception will be provided.**



School of English